

White Noise: Text and Criticism (Viking Critical Library)

Don DeLillo



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Winner of the **National Book Award** in 1985, **White Noise** is the story of Jack and Babette and their children from their six or so various marriages. They live in a college town where Jack is Professor of Hitler Studies (and conceals the fact that he does not speak a word of German), and Babette teaches posture and volunteers by reading from the tabloids to a group of elderly shut-ins. They are happy enough until a deadly toxic accident and Babette's addiction to an experimental drug make Jake question everything. **White Noise** is considered a postmodern classic and its unfolding of themes of consumerism, family and divorce, and technology as a deadly threat have attracted the attention of literary scholars since its publication. This Viking Critical Library edition, prepared by scholar Mark Osteen, is the only edition of **White Noise** that contains the entire text along with an extensive critical apparatus, including a critical introduction, selected essays on the author, the work and its themes, reviews, a chronology of DeLillo's life and work, a list of discussion topics, and a selected bibliography.

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