



Performance: Richard Avedon (Pace Gallery, New York: Exhibition Catalogues)

 $John \verb|^AGregory|, And re|^N ichols|, \textit{Mike}|^T harp|, \textit{Twyla}|^U chida|, \textit{Mitsuko Lahr}$

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Andre Nichols, Mike Tharp, Twyla Uchida, Mitsuko Lahr

"We all perform. It's what we do for each other all the time, deliberately or unintentionally. It's a way of telling about ourselves in the hope of being recognized as what we'd like to be."

--Richard Avedon, 1974

The preeminent stars and artists of the performing arts from the second half of the 20th century offered their greatest giftssometimes, their inner lives—to Richard Avedon. More than 200 are portrayed in *Performance*, many in photographs that rarely or never seen before. Of course, the great stars light the way: Hepburn and Chaplin, Monroe and Garland, Brando and But here too are the actors and comedians, pop stars and divas, musicians and dancers, artists in all mediums with public li were essentially performances, who stand at the pinnacle of our cultural achievement.

The celebrated author and critic John Lahr offers an elegant assessment of Avedon's achievement. Four supremely talente from the performing arts—Mike Nichols, André Gregory, Mitsuko Uchida, and Twyla Tharp—contribute lively and movi about their collaborations with Avedon.



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