



Frida Kahlo: una mirada critica/ A Critical Look (Spanish Edition) (Fuera De Coleccion)

Teresa Del Conde

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No esta aqui la Frida del altar al sufrimiento ni la Frida del bozo y las cejas tupidas ni [a Frida del aparador, sino la Frida de las dualidades, la del Diario y las Escrituras, la de los autorretratos, la de las ofrendas y los exvotos, la de las cartas amorosas. Aqui esta la Frida de la que se habla todos los días; en la comida y la reunion de amigos, en los circulos feministas, a la salida del cine; la Frida puesta en escena, la del concierto, la que inspira la imaginacion y la simbologia de otros artistas. Frida Kahlo. Una mirada critica es un libro sobre la Frida cautiva de la verdad, de la izquierda, de la amistad, de las buenas causas (que aun protege); la amante de Lucha Reyes, de Nick Muray y Leon Trotsky, entre los no oficiales. La Frida que habla de su psique y de su cuerpo, ese cuerpo que no pudo tener un hijo. La Frida que enciende el debate, que anima las palabras del critico, del biografo, del cronista, que exalta tos corazones de quienes la admiran y la odian; la que atrae los dolares del coleccionista y los centavos del fan. Si se le rasca tantito (que mejor que con la agudeza de estas paginas), todos tenemos al menos dos infinitas Fridas en el interior. Dos Fridas mas para la causa de Frida, dos autoras, Teresa del Conde y Magali Tercero, cada una de las cuales dice: Yo tambien hablo de mi Frida. Una Frida que vuelve a nacer en este libro.

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