



**Stories on Stage: Children's Plays for Readers
Theater, With 15 Reader's Theatre Play Scripts
From 15 Authors, Including Roald Dahl's The
Twits and Louis Sachar's Sideways Stories from
Wayside School**

Aaron Shepard

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"Stories on Stage" is a collection of reader's theater scripts for young readers, adapted from stories by fifteen different authors, including Louis Sachar, Nancy Farmer, Russell Hoban, Wanda Gag, and Roald Dahl. Coming from such genres as humor, fantasy, and multicultural folktales, stories were selected for their dramatic quality, literary value, and appeal to young people. With a focus on ages 8 to 15, the collection features a wide range of reading levels.

The scripts in this collection are -- "Three Sideways Stories From Wayside School," by Louis Sachar -- "Mr. Twit's Revenge," by Roald Dahl -- "Millions of Cats," by Wanda Gag -- "Tapiwa's Uncle," by Nancy Farmer -- "How Tom Beat Captain Najork," by Russell Hoban -- "Harriet," by Florence Parry Heide -- "Mr. Bim's Bamboo," by Carol Farley -- "Talk," by Harold Courlander -- "The Jade Stone," by Caryn Yacowitz -- "The Bean Boy," by Monica Shannon -- "The Kid from the Commercial," by Stephen Manes -- "The Fools of Chelm," by Steve Sanfield -- "Mouse Woman and the Snails," by Christie Harris -- "Westwoods," by Eleanor Farjeon -- "The Legend of Lightning Larry," by Aaron Shepard.

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Aaron Shepard is the award-winning author of numerous children's books and magazine stories, as well as three books on reader's theater, "Stories on Stage," "Folktales on Stage," and "Readers on Stage." He spent five years as a professional actor in reader's theater, performing in schools and conducting workshops for teachers, librarians, and students. He now hosts Aaron Shepard's RT Page, the Web's most popular reader's theater destination, with visits by thousands of teachers and librarians each week.

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"What? Don't have time to write up your own scripts for reader's theater? Not to worry. Aaron Shepard will get you started with his stellar scripts -- perfect for duplicating, handing out to your students, and bringing to life. This is one must-have book." -- Judy Freeman, Author, More Books Kids Will Sit Still For

"One of the challenges of teaching is instilling in our students a love for reading. By transforming imaginative stories by some of our favorite authors into clever scripts, Aaron Shepard once again provides the means for teachers to nurture a passion for the written word. This second edition of Stories On Stage is a most worthwhile addition to your cache of reading strategies that work." -- Susan Finney, Author, Keep the Rest of the Class Reading and Writing While You Teach Small Groups

"Reader's theater gets a boost from this collection. . . . The scripts are simple and direct, multicultural, and easily reproducible for classroom use." -- Ilene Cooper, Booklist (American Library Association), Jan. 1,

1994

"An intriguing, well-rounded collection. . . . The tone and content of source material is effectively preserved." -- The Horn Book Guide, July-Dec. 1993

"Give kids a script and watch them act. . . . Shepard's talent as a storyteller shines out in his adaptations." -- Jan Lieberman, TNT: Tips & Titles of Books, Fall 1993

"A well-written collection. . . . These scripts will inspire young actors to read the books." -- Penny Peck, Bayviews (Assoc. of Children's Librarians), Nov. 1993

"Gives teachers a fun and useful tool for bringing reading and literature to their students." -- Betty S. Evans, School Library Journal, Feb. 2006

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From reader reviews:

Frank Keating:

As people who live in the modest era should be update about what going on or information even knowledge to make these individuals keep up with the era that is certainly always change and make progress. Some of you maybe may update themselves by studying books. It is a good choice to suit your needs but the problems coming to a person is you don't know which one you should start with. This Stories on Stage: Children's Plays for Readers Theater, With 15 Reader's Theatre Play Scripts From 15 Authors, Including Roald Dahl's The Twits and Louis Sachar's Sideways Stories from Wayside School is our recommendation to help you keep up with the world. Why, because this book serves what you want and need in this era.

Jonathan Zahn:

The knowledge that you get from Stories on Stage: Children's Plays for Readers Theater, With 15 Reader's Theatre Play Scripts From 15 Authors, Including Roald Dahl's The Twits and Louis Sachar's Sideways Stories from Wayside School may be the more deep you digging the information that hide within the words the more you get considering reading it. It does not mean that this book is hard to understand but Stories on Stage: Children's Plays for Readers Theater, With 15 Reader's Theatre Play Scripts From 15 Authors, Including Roald Dahl's The Twits and Louis Sachar's Sideways Stories from Wayside School giving you buzz feeling of reading. The article author conveys their point in certain way that can be understood by anyone who read the idea because the author of this e-book is well-known enough. This specific book also makes your own personal vocabulary increase well. So it is easy to understand then can go to you, both in printed or e-book style are available. We advise you for having this kind of Stories on Stage: Children's Plays for Readers Theater, With 15 Reader's Theatre Play Scripts From 15 Authors, Including Roald Dahl's The Twits and Louis Sachar's Sideways Stories from Wayside School instantly.

Kaye Hensley:

People live in this new morning of lifestyle always make an effort to and must have the free time or they will get large amount of stress from both daily life and work. So , once we ask do people have extra time, we will say absolutely without a doubt. People is human not really a huge robot. Then we inquire again, what kind of activity do you possess when the spare time coming to you of course your answer may unlimited right. Then ever try this one, reading publications. It can be your alternative with spending your spare time, the particular book you have read is definitely Stories on Stage: Children's Plays for Readers Theater, With 15 Reader's Theatre Play Scripts From 15 Authors, Including Roald Dahl's The Twits and Louis Sachar's Sideways Stories from Wayside School.

Bradley Ray:

As a university student exactly feel bored for you to reading. If their teacher asked them to go to the library

as well as to make summary for some publication, they are complained. Just minor students that has reading's heart or real their pastime. They just do what the instructor want, like asked to go to the library. They go to there but nothing reading seriously. Any students feel that studying is not important, boring as well as can't see colorful images on there. Yeah, it is to be complicated. Book is very important in your case. As we know that on this time, many ways to get whatever we would like. Likewise word says, many ways to reach Chinese's country. So , this Stories on Stage: Children's Plays for Readers Theater, With 15 Reader's Theatre Play Scripts From 15 Authors, Including Roald Dahl's The Twits and Louis Sachar's Sideways Stories from Wayside School can make you truly feel more interested to read.

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