



Breaking the Book: Print Humanities in the Digital Age (Wiley-Blackwell Manifestos)

Laura Mandell

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Breaking the Book is a manifesto on the cognitive consequences and emotional effects of human interactions with physical books that reveals why the traditional humanities disciplines are resistant to 'digital' humanities.

- Explores the reasons why the traditional humanities disciplines are resistant to 'digital humanities'
- Reveals facets of book history, offering it as an example of how different media shape our modes of thinking and feeling
- Gathers together the most important book history and literary criticism concerning the hundred years leading up to the early 19th-century emergence of mass print culture
- Predicts effects of the digital revolution on disciplinarity, expertise, and the institutional restructuring of the humanities

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