



Cuban-American Literature and Art: Negotiating Identities (SUNY Series in Latin American and Iberian Thought and Culture)

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Explores how Cuban Americans negotiate bicultural identities through cultural production.

This groundbreaking collection offers an understanding of why Cuban-American literature and visual art have emerged in the United States and how they are so essentially linked to both Cuban and American cultures. The contributors explore crucial issues pertinent not only to Cuban-American cultural production but also to other immigrant groups—hybrid identities, biculturation, bilingualism, immigration, adaptation, and exile. The complex ways in which Cuban Americans have been able to keep a living memory of Cuba while developing and thriving in America are both intriguing and instructive. These essays, written from a variety of perspectives, range from useful overviews of fictional and visual works of art to close readings of individual texts.

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