



Macondo, lo que el viento se llevó: Crítica a Cien años de soledad, de Gabriel García Márquez (Spanish Edition)

Aníbal J. Rosario

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Aníbal J. Rosario gives us a critical analysis of world acclaimed novel One Hundred Years of Solitude, by Nobel Prize for Literature winner Gabriel García Márquez. Built on a swamp right in the middle of the jungle by desperate and unpredictable people, Macondo is a social experiment doomed to failure from its onset. José Arcadio Buendía, Macondo's spiritual leader, is on the run from his own guilty conscience after killing a man, and in the novel we are intensely entertained by the chaotic, fearful and superstitious behavior of the Buendía Family. The author walks the streets of Macondo (an allegory of past and present Latin America culture) and goes beyond politically correct versions of its many failures and setbacks. Main characters of García Márquez's novel are seen in context of their actions and social values. Macondo captures one hundred years in which magical healing formulas, instant social solutions and personal and family fears and fanatical impositions become a necessary extension of reality.

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