



Contemporary Fiction: A Very Short Introduction (Very Short Introductions)

Robert Eaglestone

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Contemporary fiction is a wide and diverse field, now global in dimension, with an enormous range of novels and writers that continues to grow at a fantastic speed.

In this *Very Short Introduction*, Robert Eaglestone provides a clear and engaging exploration of the major themes, patterns, and debates of contemporary fiction. From genre, form, and experimentalism to the legacies of modernism and postmodernism, the relationship between globalization and terrorism, and the impact of technology, Eaglestone examines how works both reflect the world in which we live and the artistic concerns of writers and readers alike.

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Oxford's *Very Short Introductions* series offers concise and original introductions to a wide range of subjects--from Islam to Sociology, Politics to Classics, Literary Theory to History, and Archaeology to the Bible. Not simply a textbook of definitions, each volume in this series provides trenchant and provocative--yet always balanced and complete--discussions of the central issues in a given discipline or field. Every *Very Short Introduction* gives a readable evolution of the subject in question, demonstrating how the subject has developed and how it has influenced society. Eventually, the series will encompass every major academic discipline, offering all students an accessible and abundant reference library. Whatever the area of study that one deems important or appealing, whatever the topic that fascinates the general reader, the *Very Short Introductions* series has a handy and affordable guide that will likely prove indispensable.

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