



Brian Friel: Making History, Dancing at Lughnasa, Philadelphia Here I Come, and Translations (Faber Critical Guides)

Clyve Jones, Jim Hunter

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Since 1965, when *Philadelphia, Here I Come!* played on Broadway for an extended run, Brian Friel's work has been widely known in the United States as well as in Europe. For the Faber Critical Guide on Brian Friel, Nesta Jones examines both *Philadelphia* and *Lughnasa*, as well as two other Friel masterworks, *Making History and Translations*, and seeks not only to elucidate for both students and fans Friel's poetic language of theater but to place his work in the larger context of modern drama.

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