

Dwelling in Possibility: Women Poets and Critics on Poetry (Reading Women Writing)



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"Dwelling in Possibility is a splendid collaboration between poets and critics. Prins and Shreiber have interwoven sophisticated feminist critical essays with poetic meditations on genre and gender; the dialogues they set up are lyrically elegant as well as intellectually exhilarating. This collection not only sets a new standard for feminist theorizing about poetic genres, it performs the pleasures of feminist reading in all their diversity."?Mary Loeffelholz, author of Dickinson and the Boundaries of Feminist TheoryDwelling in Possibility cuts across conventional boundaries between critical and creative writing by featuring the work of both women poets and feminist critics as they explore and exemplify the relationship between gender and poetic genres. The contributors suggest new ways of thinking and writing about poetry in light of contemporary questions about history and identity. Most of the contributions are published here for the first time.

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