



Singapore Noir (Akashic Noir)

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Suchen Christine Lim's story "Mei Kwei, I Love You" has been named a finalist for the Private Eye Writers of America Shamus Award for Best P.I. Short Story!

Singapore Noir has been nominated for a **Popular Bookstore Reader's Choice Award!**

"Singapore, with its great wealth and great poverty existing amid ethnic, linguistic, and cultural tensions, offers fertile ground for bleak fiction, as shown by the 14 tales in this solid Akashic noir anthology...Tan has assembled a strong lineup of Singapore natives and knowledgeable visitors for this volume exploring the dark side of a fascinating country."

--*Publishers Weekly*

"*Singapore Noir* is the latest in Akashic's long-running and globetrotting Noir series, giving plenty of new and unfamiliar voices a chance to shine."

--*San Francisco Book Review*

"*Singapore Noir* is another fine addition to the Akashic's Noir series. Under Cheryl Lu-Lien Tan's tutelage, the stories puncture the stereotypes associated with Singapore and push the genre in new directions."

--**Chicago Center for Literature and Photography**

Included in Recent Books of Note, *Toronto Star*

"Across the book as a whole a picture emerges of Singapore, an image at variance with tourist board literature and with the popular conception of a safe but over-controlled conformist society."

--*Crime Review* (UK)

Launched with the summer '04 award-winning best seller *Brooklyn Noir*, Akashic Books continues its groundbreaking series of original noir anthologies. Each book is comprised of all-new stories, each one set in a distinct neighborhood or location within the city of the book.

Brand-new stories by: Colin Goh, Simon Tay/Donald Tee Quee Ho, Philip Jeyaretnam, Colin Cheong, Cheryl Lu-Lien Tan, Monica Bhide, S.J. Rozan, Lawrence Osborne, Suchen Christine Lim, Ovidia Yu, Damon Chua, Johann S. Lee, Dave Chua, and Nury Vittachi.

From the introduction by Cheryl Lu-Lien Tan:

"Say *Singapore* to anyone and you'll likely hear one of a few words: Caning. Fines. Chewing gum.

For much of the West, the narrative of Singapore--a modern Southeast Asian city-state perched on an island on the tip of the Malay Peninsula--has been marked largely by its government's strict laws and unwavering enforcement of them...As much as I understand these outside viewpoints, I have always lamented that the quirky and dark complexities of my native country's culture rarely seem to make it past its borders...

Beneath its sparkling veneer is a country teeming with shadows...And its stories remain. The rich stories that attracted literary lions W. Somerset Maugham and Rudyard Kipling to hold court at the Raffles Hotel (where

the Singapore Sling was created) are still sprinkled throughout its neighborhoods. And in the following pages, you'll get the chance to discover some of them...

You'll find stories from some of the best contemporary writers in Singapore--three of them winners of the Singapore Literature Prize, essentially the country's Pulitzer: Simon Tay, writing as Donald Tee Quee Ho, tells the story of a hard-boiled detective who inadvertently wends his way into the underbelly of organized crime, Colin Cheong shows us a surprising side to the country's ubiquitous cheerful 'taxi uncle,' while Suchen Christine Lim spins a wistful tale of a Chinese temple medium whose past resurges to haunt her...

As for mine, I chose a setting close to my heart--the *kelongs*, or old fisheries on stilts, that once dotted the waters of Singapore but are gradually disappearing. I have a deep sense of romance about these *kelongs*, along with the many other settings, characters, nuances, and quirks that you'll see in these stories. They're intense, inky, nebulous. There is evil, sadness, a foreboding. And liars, cheaters, the valiant abound.

This is a Singapore rarely explored in Western literature--until now. No Disneyland here; but there is a death penalty."

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From reader reviews:

Esther Price:

What do you think of book? It is just for students because they're still students or this for all people in the world, what best subject for that? Just you can be answered for that problem above. Every person has various personality and hobby for every single other. Don't to be forced someone or something that they don't need do that. You must know how great as well as important the book Singapore Noir (Akashic Noir). All type of book can you see on many solutions. You can look for the internet options or other social media.

Michael Counts:

Spent a free time to be fun activity to perform! A lot of people spent their down time with their family, or their very own friends. Usually they doing activity like watching television, likely to beach, or picnic inside the park. They actually doing same thing every week. Do you feel it? Would you like to something different to fill your own free time/ holiday? Could be reading a book may be option to fill your free of charge time/ holiday. The first thing you will ask may be what kinds of e-book that you should read. If you want to attempt look for book, may be the guide untitled Singapore Noir (Akashic Noir) can be good book to read. May be it can be best activity to you.

James Robinson:

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Clifford Jones:

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