



# **Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1)**

*Misti Wolanski*

Download now

[Click here](#) if your download doesn't start automatically

# Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1)

Misti Wolanski

**Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1)** Misti Wolanski

To be able to learn something well, you must first have that light bulb moment when you *understand* it—what it is, how it works, why it has the capabilities and limitations that it does. This book is your light bulb for self-editing. It isn't a checklist of rules or specifics to tell you, "This is **wrong**," or "**This** is right." Why not? Because "You must **never** do X" and "You must **always** do Y" are both BS. *Every* technique has situations where it's best avoided. *Every* technique has situations where it's best used. Some of those situations might be highly unlikely to appear in your writing—ever—but hey, I'm not you. I don't know what you're writing and why, and I've probably not read any of your work. But I *have* read **well over 2,500 books**, and that's not including the **hundreds I've edited**. And I *have* tutored and helped others improve their writing ability, **even when they thought they couldn't learn**. I'm skilled at spotting the gaps in things, the holes that need filling in. **And** "how to edit" discussions have some *huge* gaps. • **What** are the capabilities and limitations of self-editing? • **How** is it possible? • **Why** should anyone do it? If you don't understand the answers to those questions, then any and all attempts to edit your own work will be handicapped. **Understanding self-editing is necessary**. I work as a freelance writer, editor, and web coder. As a writer and coder, I'm expected—*required!*—to be able to adequately self-edit my own work. But as an editor, I'm expected to treat self-editing as a phantom—that perhaps a select few writers can grasp editing and get good enough at it to do it themselves, but *you*? Pshaw! That is bullshit. If you genuinely want to improve your writing, **you can improve your writing skills**, and **you can probably even learn to adequately edit your own work**. It'll take time and effort, but it's *possible*. And comprehension of what on earth an editor even does—and why—is the first step on the road to being able to edit yourself to the best of your ability.

**Even if you have a text-based learning disability, you can improve your writing and self-editing skills.**

—Someone with dyscalculia if not outright dyslexia.

Oh, did I not mention that, yet? Yes, **I am dyscalculic and probably dyslexic**. And yet I do work that is generally considered inaccessible to people with my disability/disabilities. I succeeded anyway because I'm good at identifying patterns and recognizing when something needs extra-special attention. For example, **there are multiple types of editing**, and **even more types of editors**. Many a well-intended writer or editor has wasted time and/or money they didn't need to spend because they went after the wrong type of editing or editor for what they wanted. This isn't helped by the fact that definitions change based on whom you ask. Some folks base their definitions in the history behind the terms; some base their definitions in common industry usage; and some base their definitions based on how the average self-publishing Jill uses them. **The types of editing still matter**, because certain ones will help you more than others—and certain ones will help you at certain stages more than other ones do. It's always best to **focus your editing on what you need**, rather than on what some random article has told you you need. And if you don't already know the different stages and types of editing and what they're good for, this book will **help you save time and money**, because you'll focus on what you *need*, rather than what you don't. What's more—you'll get all this for less than the cost of a latte. So what are you waiting for? **Get it now!**

---

 [Download Realities of Self-Editing: from a line editor \(Ano ...pdf](#)

 [Read Online Realities of Self-Editing: from a line editor \(A ...pdf](#)

## **Download and Read Free Online Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1) Misti Wolanski**

---

### **From reader reviews:**

#### **Mary Richards:**

Have you spare time for a day? What do you do when you have considerably more or little spare time? Yes, you can choose the suitable activity intended for spend your time. Any person spent their very own spare time to take a stroll, shopping, or went to the Mall. How about open or even read a book titled Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1)? Maybe it is being best activity for you. You know beside you can spend your time with the favorite's book, you can smarter than before. Do you agree with it has the opinion or you have different opinion?

#### **William Leininger:**

Nowadays reading books are more than want or need but also get a life style. This reading habit give you lot of advantages. Associate programs you got of course the knowledge the particular information inside the book which improve your knowledge and information. The details you get based on what kind of reserve you read, if you want attract knowledge just go with education and learning books but if you want sense happy read one having theme for entertaining for instance comic or novel. The actual Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1) is kind of e-book which is giving the reader unpredictable experience.

#### **Donald Davisson:**

As we know that book is very important thing to add our information for everything. By a guide we can know everything we would like. A book is a range of written, printed, illustrated as well as blank sheet. Every year had been exactly added. This book Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1) was filled in relation to science. Spend your time to add your knowledge about your research competence. Some people has different feel when they reading any book. If you know how big benefit of a book, you can feel enjoy to read a e-book. In the modern era like right now, many ways to get book you wanted.

#### **Christina Ruiz:**

That publication can make you to feel relax. That book Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1) was bright colored and of course has pictures around. As we know that book Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1) has many kinds or style. Start from kids until teenagers. For example Naruto or Private eye Conan you can read and feel that you are the character on there. So , not at all of book usually are make you bored, any it can make you feel happy, fun and loosen up. Try to choose the best book for yourself and try to like reading that will.

**Download and Read Online Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1) Misti Wolanski  
#LYAI8BVW037**

## **Read Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1) by Misti Wolanski for online ebook**

Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1) by Misti Wolanski Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1) by Misti Wolanski books to read online.

## **Online Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1) by Misti Wolanski ebook PDF download**

**Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1) by Misti Wolanski Doc**

**Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1) by Misti Wolanski Mobipocket**

**Realities of Self-Editing: from a line editor (Another Author's 2 Pence) (Volume 1) by Misti Wolanski EPub**