



Modern Jazz Voicings: Arranging for Small and Medium Ensembles

Ted Pease, Ken Pullig

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Modern Jazz Voicings: Arranging for Small and Medium Ensembles Ted Pease, Ken Pullig (Berklee Guide). The definitive text used for the time-honored Chord Scales course at Berklee College of Music, this book concentrates on scoring for every possible ensemble combination and teaches performers and arrangers how to add color, character and sophistication to chord voicings. Topics covered include: selecting appropriate harmonic tensions, understanding jazz harmony, overcoming harmonic ambiguity, experimenting with unusual combinations and non-traditional alignments, and many more. The accompanying CD includes performance examples of several different arranging techniques. "A no-nonsense, meat and potatoes source of basic and not-so-basic information about everything relating to jazz writing covers several courses worth of information." Kenny Werner Pianist, Composer and Author of *Effortless Mastery*

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