



A Companion to Eighteenth-Century Poetry

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This broad-ranging *Companion* offers readers a thorough grounding in both the background and the substance of eighteenth-century poetry in all its rich variety.

- Provides an up-to-date and wide-ranging guide to eighteenth-century poetry
- Reflects the dramatic transformation which has taken place in the study of eighteenth-century poetry over the past two decades
- Opens with a section on contexts, discussing poetry's relationships with patriotism, politics, science, and the visual arts, for example
- Discusses poetry by male and female poets from all walks of life
- Includes numerous close readings of individual poems, ranging from Pope's *The Rape of the Lock* to Mary Collier's *The Woman's Labour*
- Includes more provocative contributions on subjects such as rural poetry and the self-taught tradition, British poetry 'beyond the borders', the constructions of femininity, women as writers and women as readers.
- Designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth-Century Poetry: An Annotated Anthology, 3rd edition* (Wiley Blackwell, 2014)

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